



## Kraemer and Womble` sworn in as Student Government president, vice president

**KIMBERLY BRYANT**  
STAFF WRITER

UNO Student Government President/Regent-elect Elizabeth Kraemer and Vice President-elect, Lamarr Womble` were sworn in as UNO's newest Student Government president and vice president, respectively, last Thursday in the Milo Bail Student Center.

The ceremony started with introduction from Wade Robinson, Associate Vice Chancellor of Academic and Student Affairs, and remarks from Chancellor Nancy Belck.

Belck said the position has "significant responsibility" and that Kraemer was well prepared for the position.

"Remember that there are a lot (of people) in the room who want to help you and Student Government achieve the goals of the office."

She also advised Kraemer to seek help when she had any questions, to find out how students can become more involved and to get more student

opinion.

Kraemer was given the oath of office by Donal Burns, University of Nebraska associate executive vice president and provost.

After she was sworn in, Kraemer

thanked those who helped her to get to her new leadership role of Student Government president, including her running mate Womble`, her family and former Student Government President/Regent Jono Croskey.

"I'm really excited about this year," Kraemer said. "We have a lot of goals and a lot of enthusiasm, which I think are really going to help us with this year. My friends and my family have been backbones for me throughout this whole entire process and I'm sure they will be throughout the term that we have."

Kraemer said that she was really excited to dive in headfirst and "just do everything I can in my power to benefit the students and to work for the student body and UNO as a whole."

Womble` was given the oath of office by David Jarvis, UNO Student Court Chief Justice.

After he was sworn in, Womble` also thanked many people, those who supported him and influenced him while

See **STUDENT GOVERNMENT**: Page 7



*Kim Bryant*  
UNO Student Government vice president Lamarr Womble` thanks those who helped him and Elizabeth in their campaign.

## President Milliken confident with budget proposal

**BRIAN A. HADFIELD**  
STAFF WRITER

James B. Milliken, president of the University of Nebraska system, released a statement Thursday addressing the governor's recent budget proposals.

Milliken was satisfied with some points of the biennial budget announcement and appeared to need time to reflect on other points.

"I am pleased the governor recommended funding a salary increase for NU employees, as well as some level of operational expenses, including health insurance, worker's compensation and utilities," Milliken stated in a press release. "I am hopeful that the state will invest more in need-based financial aid in order to insure that all of Nebraska's citizens have access to the benefits of higher education."

Thursday morning the Nebraska governor and lieutenant governor also announced their biennial budget recommendations for NU, including a 4.4 percent increase for fiscal year 2005-2006 and a 4.1 percent increase for fiscal year

2006-2007. The funding is used by UNO, the University of Nebraska-Kearney, the University of Nebraska-Lincoln, and the University of Nebraska Medical Center.

NU received the highest proposed increase from last year out of all of the state's public higher education institutions. The Nebraska State College system, made up of Peru, Wayne and Chadron State college received a proposed 4.3 percent increase, and community colleges received a 3.9 percent increase.

Governor Mike Johanns and Lieutenant Governor Dave Heineman proposed \$416 million in funding for the 2005-2006 fiscal year and \$433 million in funding for the 2006-2007.

While the proposed funding increase was greater than most in recent years, it was lower than the 5.6 percent increase originally proposed by Johanns and Heineman.

According to Milliken if tax receipts exceed projections, he has been given "every reason to be optimistic that some of the university's other priorities may be addressed."

These other priorities include several requests made by the University of Nebraska System that were not granted. This includes a \$3 million request to expand the Program of Excellence, part of the strategic plan introduced in 2000 to improve strong academic programs.

In addition, two \$1 million requests were not granted; one to improve recruitment of minority and female professors and another to increase need-based financial aid.

"The state has a compelling interest to help the university recruit and retain top faculty, which is why we are seeking funds to establish an endowed professorship program, and to attract more women and minority faculty," Milliken stated.

Milliken concluded his response to the budget proposal by thanking governor Johanns for his support of the University of Nebraska system and wishing him success in his new position as Secretary of Agriculture.

"I look forward to working with Lieutenant Governor Heineman and members of the Nebraska Legislature," Milliken stated.

## Board of Regents visits UNO, holds first meeting of semester

**CRYSTAL R. REID**  
NEWS EDITOR

The Board of Regents visited UNO's campus on Friday, Jan. 14 and held their first meeting this semester at University of Nebraska-Lincoln the following morning.

UNO's campus visit activities included a presentation by Linda Mannering, director of institutional research, about the profile of a current UNO student, a presentation by UNO's affiliate chapter of Public Relations Student Society of America and a the profile of 'Tomorrow's UNO Students' was presented by Neal Topp and Neal Grandgenette from the College of Education.

The Board of Regents committees met in the afternoon.

The Regents meeting the following morning resulted in two new appointments, the passing of recommendations regarding honorary degrees, the passing of a resolution creating a new degree at UNL and the passing of recommendations regarding gender equity.

Mannering's profile of the UNO student summarized interviews of UNO students and graduates. According to Mannering's report, UNO graduates are satisfied with the goals that UNO faculty continuously strives for:

1. To teach students to develop the ability to think clearly
2. To prepare students for employment after college
3. To enhance knowledge of and appreciation of diversity
4. To prepare students for graduate or advanced education.

According to Mannering's report, 92 percent of graduates polled are satisfied with goal one, 87 percent feel that they can compete with graduates of other schools, aligning the response with goal two. About 78 percent of the graduates say they have a greater appreciation of diversity and 84 percent are prepared for graduate education.

UNO students are most satisfied with the academics and courses and are least satisfied with UNO's parking.

Approximately 60 percent of UNO students are transfer students and a majority graduate within five total years of college, according to Mannering's report.

Public Relations Student Society of America gave a presentation on their award winning organ donor campaign, 'It's Good to Care, Better to Share.' The UNO PRSSA won first place in the National Organ Donor Awareness competition in October of 2004.

At the BOR meeting, Howard Hawks of Omaha was elected chair and Regent Drew Miller of Papillion was elected vice chair.

Hawks earned a Bachelor of Science in accounting at UNL in 1957 and his master of

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### Omaha Weather

Today	Wednesday	Thursday
Partly Cloudy H: 32 L: 20	Partly Cloudy H: 32 L: 18	Chance of Snow H: 35 L: 20

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## Tropical weather and illnesses beckon UNMC students

KYLE MCCLELLAN  
STAFF WRITER

On a frigid, windswept day in January, Sara Pirtle's office seems to be in the wrong place.

The photos of people in a tropical climate that dot her mid-Omaha office are incongruous with the snowy, landlocked environment outside her windows.

In 1995, Pirtle, along with a group of first-year medical students, formed SAGH -- the Student Alliance for Global Health. SAGH is today an organization of University of Nebraska Medical Center students, faculty and staff who have dedicated significant portions of their lives to improving the health of people living beyond U.S. borders.

This year, five groups of UNMC students will spend their spring break in Jamaica, Nicaragua, Guatemala and South Dakota Sioux Indian communities.

Pirtle is the coordinator of International Studies and Programs for the University of Nebraska Medical Center, which is linked to UNO's International Studies program. She works just under Dr. Thomas Gouttierre, the program's renowned dean at UNO.

One of the most notable responsibilities of her job is traveling with SAGH to some of the poorest regions of Central America and to Jamaica to provide free health care to local people.

In these regions that future health care providers from a world class medical training center have the opportunity to help some of the world's poorest communities. The students give vaccinations, perform minor surgery, educate and most importantly, provide some of the natives with their first health check up in years, and, perhaps life.

In an environment without electricity and trash pick-up, where open fires provide the heat to cook and to burn trash, the inhabitants are "ready for us," Pirtle said.

Malaria is prevalent and pure water is not. Diarrhea is the leading killer of children in Nicaragua.

For University of Nebraska medical students accustomed to lavish lecture auditoriums equipped with leather chairs and microphones, the poverty and primitive conditions they encounter in Nicaragua and Jamaica seem worlds away, at least further than the actual distance of nearly 2,000 miles.

To ensure a smooth assimilation into the host country, Pirtle assembles a textbook-like guide encapsulating almost every aspect of life in the particular country her group visits, including basic facts, health statistics, government, political and social history and culture.

In February, UNMC is welcoming guestspeakers, Nicaraguan-born U.S. citizens and other experts who will speak to the SAGH students about international health and travel.

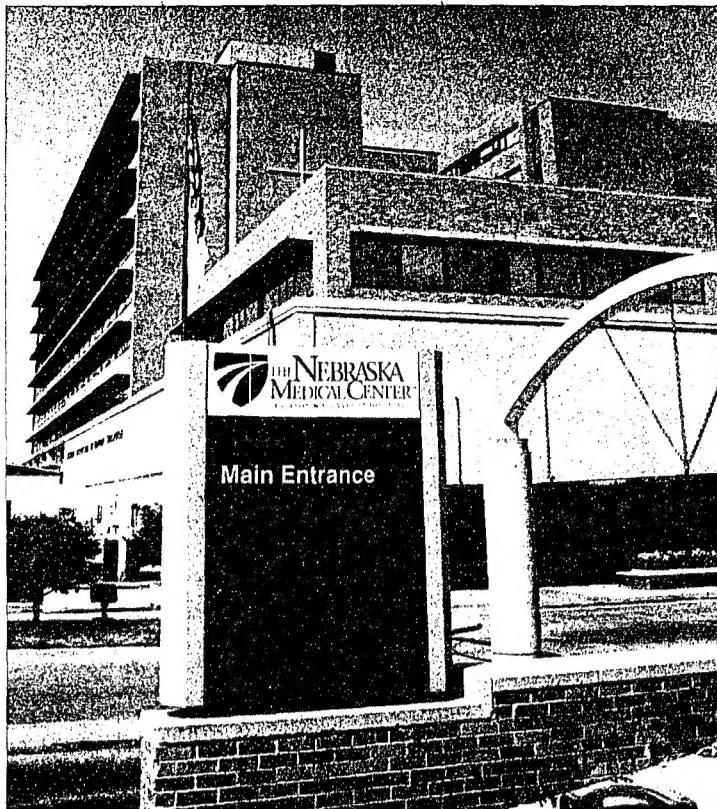
"I think to be fair to our host country, we need to meet them as much as we can on their terms and understand what they've been through," Pirtle said.

Joanna Quigley, a second-year medical student at UNMC and President of SAGH, has been contacted by other medical universities seeking insight into the group's mission.

Quigley accompanied one of the groups to Nicaragua in 2004. She said the trips instill a broadened, worldly point of view that transcends health.

"You're providing a service, but you're also gaining perspective on different health care systems, different cultures and different ideas about what it means to be sick and what it means to be well," Quigley said. "You certainly leave feeling lucky to have the privileges and resources that we do."

Pirtle and Quigley seem to have a firm grasp of their role in one of the nation's leading medical research universities and the international responsibility of that university. Less fortunate countries



Michelle Bishop  
Students from UNMC will study/practice in Central American countries.

have come to expect UNMC students to be there, setting up shop in their neighborhoods, houses, clinics and churches.

"We are recognized as a leader in the United States for what we do in the global arena," Pirtle said.

The global arena is in particular need of the SAGH. For almost 500 years, Jamaica has been a social and physical battleground between rebelling slaves and slave owners and disease. More recently, Jamaica has faced economic problems since its independence in 1962. In the mid-1970s, the country's inflation rate soared to 50 percent, and unemployment skyrocketed. Civil war broke out just before the 1976 election campaigns. Armed supporters of rival political factions began killing each other in the

slums of Kingston, Jamaica's largest city.

Nicaragua, by comparison, has endured an even harsher recent history. Beginning in 1981, the country depleted most of its resources attempting to survive a U.S. embargo and counter an U.S.-funded insurgency.

In 1998, Hurricane Mitch swept across the Atlantic side of Central America, washing out roads and bridges in Nicaragua and killing more than 10,000 people.

Although these developing countries seem to be far from implementing a successful economic model from which to provide the groundwork for ridding their inhabitants of poverty, the students of SAGH do not feel that their efforts are futile.

Pirtle remains hopeful, because she sees some of the same communities each year. Each visit is a chance to improve on the group's success from the previous year. Students of SAGH, in a small way, are single-handedly improving lives in some areas by way of health care.

"We help sustain it," Pirtle said.

Perhaps it's the same moral fiber that compelled these students to become doctors in the first place that pushes them to improve the lives of people thousands of miles away.

"There's definitely an altruistic element," Quigley said. "When you come away from it you often feel as if you gave more than you took."

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Correction from Jan. 14 Gateway. The headline reading "Regent meeting yields controversy," should have read "Faculty Senate meeting yields controversy."

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## What we like: HangoverReview.com

KIM HARWELL  
(KRT)

If you're one of the teeming millions who occasionally overindulge and wake up the next morning paying dearly for it, you'll appreciate www.HangoverReview.com, an informational Web site that compares dozens of the various hangover remedies currently on the market.

Products purportedly designed to cure or prevent the morning-after wobbles have been on the market for nearly a decade, but in the past few years there has been an explosion in the availability of hangover remedies. Magazine ads, Web sites and television commercials tout the headache- and nausea-busting properties of pills with names such as Chaser, RU-21, Drinkers Champion and, our favorite of the lot, Uncle Rummie's Hangover Helper. But do they work? And if so, how? These are the questions that HangoverReview.com sets out to answer, with reviews of 35 over-the-counter remedies, a handy comparative price chart of all the products and a list of tips to prevent hangovers without any fancy-shmancy herbal concoctions (think aspirin and lots of water).

In recent years, a decrease in the intensity of my New Year's Eve revelry has meant fewer New Year's Days praying for a quick and merciful death and a reduction in the number of quickly

broken resolutions to never again touch the hard stuff. Unfortunately, my love of heavily tannic red wines and my increasing sensitivity to the cogeners and impurities in alcoholic beverages means that even drinking in moderation is no guarantee of a consequence-free day after. And so I'll admit that more than one of these "hangover cure" products has made its way into my medicine cabinet in the past, usually bringing little relief to either my depleted wallet or my angry, wine-soaked tummy.

Thus it's a relief to turn to HangoverReview.com to do all the heavy lifting, as it were, in evaluating the science (or lack thereof) behind the various formulations fighting for a share of my bar tab. The reviews are written in easy-to-understand English with no medical jargon or pseudo-scientific mumbo-jumbo to further confuse an already drink-addled brain, and the site's authors make no bones about which remedies they feel are worth a try and which are a waste of money. And for those of you who are still nursing the results of ringing out 2004 a bit too vigorously, plan ahead next time: According to HangoverReview.com, the top-rated hangover remedy is Sob'r K Hangover Stopper, made of 100 percent pharmaceutical grade activated carbon and available online for less than 20 cents per pill.

## Wrist action: Bracelets bring in bucks for causes

KATHARINE GOODLOE  
(KRT)

The rubber is hitting the wrist--hard.

Modeled after the ubiquitous yellow Lance Armstrong "LIVESTRONG" rubber wristband that supports cancer research, charities across the country are selling spinoff bracelets. And many can't keep up with demand:

Two teens selling \$5 blue bracelets to aid the New York hospital that treats their juvenile diabetes sold 10,000 in four weeks.

Children With Diabetes ran out of their \$5 red bracelets, recently back-ordering 10,000.

Even Target temporarily sold out of a pink band it sells online to support breast cancer research.

"It's almost like the spread of a virus," says Dr. Daniel Howard, who chairs the marketing department at Southern Methodist University's Cox School of Business. "It's the thing to do, to wear a bracelet to express yourself, your causes, your beliefs."

Experts say the fad combines a hip fashion statement with the goodness of giving to charity which has, itself, become hip.

"Every now and again, one of these things will happen, and nobody quite expects it," says Robert Thompson, a professor of popular culture at Syracuse University.

He compares the fad to knotted friendship bracelets in the mid-1990s, prisoner-of-war bracelets during

Vietnam and ID-tag bracelet exchanges for anyone who went steady in the mid-1970s.

The bracelets are expanding far beyond illnesses.

A student at New York's Manhattanville College launched an adopt-a-soldier campaign with a "starter kit" that includes a red bracelet saying "MY SOLDIER." Austin-based HeroBracelets.org offers another military option, selling \$7 aluminum bands engraved with the name of a soldier killed in Iraq.

A student group at Yavneh Academy in Dallas sold 2,700 blue \$3 bracelets in their first four days, supporting a camp in Israel for children with relatives killed by terrorists.

The Greater Dallas Chapter of the Juvenile Diabetes Research Foundation hopes to begin widespread sales in January of \$2 orange bracelets saying "MAX-LIFE." The brainchild of a St. Louis couple whose son, Max Rowe, has the disease, the initial run of 5,000 sold out before the first shipment arrived. Now more than 200,000 have sold.

And the buyers keep coming. Sixteen-year-old Carolyn Comer of Dallas says she was one of the last people at Ursuline Academy to get a LIVESTRONG bracelet. She also wears one for leukemia research and another from a local school.

"They're cool to look at, and they're a symbol for something," she says. "I never take them off."

Dallas Morning news staff writer Lori Price contributed to this report.

## News Briefs

COMPILED BY CRYSTAL R. REID  
NEWS EDITOR

### UNO Marching Mavericks to track presidential inaugural visit through web log

This week, the UNO marching band is off to march in the inaugural parade. One band member, Nick Sontag, will be logging their experiences in a Web-based log, or 'blog'.

On Jan. 20, the UNO marching band will be following a 1.7 mile parade route. Approximately 500,000 viewers are expected to attend.

You can follow Sontag's web log at <http://avalon.unomaha.edu/news/blogs/2005/band/index.htm>.

James Saker, director of university bands at UNO, will also be providing a unique media experience. He will be record behind-the scene events with his video phone for ABC News Now. ABC News Now is available on digital cable systems and online at <http://abcnews.go.com/video/videolive>.

### Ecoutez! at UNO continues Jan. 23 with classical guitarist Robert Belinic

Jan. 23 is the next installment in the 2004-2005 Ecoutez! series at UNO. Classical guitarist Robert Belinic will play in the Strauss Performing Arts Center Recital Hall at 7:30 p.m.

Belinic was born in Zagreb, Croatia. He began to study classical guitar at age 11 at the music school in Kutina with Zvonko Susnjar. Each year since 1985, he has participated in the "International Summer School for Guitar" on the

Croatian island of Hvar.

### Open forum for third library dean candidate Jan. 20

The third finalist for the position of dean of University Library will interview on campus Thursday. Thomas Peters is founder of TAP Information Services. Since 2003, Peters' company has provided a variety of support services to numerous libraries, universities, companies and non-profit agencies. Peters is the former director of the Center for Library Initiatives, Committee on Institutional Cooperation and the former dean of the University Libraries, Western Illinois University. He received his B.A. in English and philosophy from Grinnell College, Grinnell, Iowa. His M.A. in library and information science from the University of Iowa, Iowa City and M.A. in English from the University of Missouri, Kansas City, Mo. The campus community is invited meet Peters at an open forum Jan. 20 at 10 a.m. in Room 100 of University Library.

### HR to offer interviewing skills workshop Jan. 19

From 9:30 to 10:30 p.m. Human Resources will present a workshop on interviewing skills in the MBSC gallery room. Mary Sweaney, assistant director in the UNO office of human resources, will be the workshop trainer.

This workshop will discuss the skills supervisors need to conduct a thorough interview.

To register, call 554-3665.

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# Ecoutez!

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## RoJA's Mexican Grill a red-hot experience

ALEXIS ELLIS  
STAFF WRITER

Going out to the same restaurant every time you eat gets boring. Well, there's a new restaurant in Omaha for you to try.

Located in west Omaha, RoJA's Mexican Grill and Margarita Bar is the newest Mexican restaurant in town. It is locally owned and is the only one around.

RoJA's is a great place for going on a date or a night out with friends. It offers a contemporary Mexican style atmosphere, complete with a live mariachi band that performs on an elevated platform.

The scenery is unique with five different displays of mini-waterfalls throughout the restaurant. The red and orange colored walls give the atmosphere a bright, Mexican-style feeling. The open kitchen ensures that your food is being cooked safely. There are also three cozy fireplaces throughout the restaurant, giving it that relaxing, home feeling. During the warmer months, they even have a covered patio, so you can enjoy the great outdoors while eating.

There is no need to purchase appetizers, RoJA's gives you the first round of salsa on them, and additional

chips are 99 cents. You can also get chips and three rounds of salsa for \$2.99. The chips come freshly baked and plenty salty. There are two different kinds of salsa. The first one is called Salsa Roja, it's a mild salsa that has a little zip to it. The second one is called Salsa Verde, that is much spicier, but not hot enough to where your mouth is on fire.

While I sampled a little bit of everyone's food at my table, I ordered the beef quesadilla (\$5.99). It was made of two homemade flour (or corn) tortillas stuffed with chicken, guacamole, pico de gallo, melted Monterrey jack and Chihuahua cheese (not the dog). You can also add tomatoes, mushrooms, onions, jalapenos or spinach for an additional 69 cents each. The quesadillas came out sizzling. The shells were a little crispy and there was a little spice to them.

One of the other items I sampled was the chimichanga (\$8.99), one of their Mexican specialties. It came with a crispy shell, and was smothered with a spicy-tangy sauce. It includes your choice of ground sirloin or chicken. The chimichanga comes with guacamole, chili con queso, pico de gallo, sour cream and Mexican rice.

My favorite item had to be their beef enchilada (\$8.69). It, too, was stuffed with

meat and covered with cheese. The sauce was a bit different than some of your typical Mexican restaurants, it was tangy and spicy. It came with Mexican rice and refried beans.

For those of you who aren't fans of Mexican food, they also have other entrées. They offer an array of seafood such as pan-seared red snapper and salmon. If seafood is not your thing either, they also have grilled 8-ounce chicken breast and baby back ribs.

My review would not be complete if I didn't tell you about their margarita's (\$4.75- \$5.50 depending on the kind). After all, this is a margarita bar. I will say one margarita will do it for you if you are a light drinker. My strawberry margarita (\$5.25) came blended and was rather tasty. It was creamy, which helped it go down smoothly. It was hard to even taste the tequila, but I'm sure there was plenty in

there. For you serious margarita drinkers, they serve a \$100 margarita pitcher that is 60 ounces of pure liquid.

I also sampled a Mojito -a drink mixed with Bacardi, muddled fruit, fresh squeezed lime juice, soda, sugar and fresh mint. That was tasty as well, but you could taste the alcohol.

The food was great, as well as the prices. I wouldn't say they are as low as Romeo's, but I thought it was very comparable

to most other Mexican restaurants.

Here's a little secret: RoJA's offers call-ahead seating -something I wish we knew about before we had to wait an hour to be seated. RoJA's also had open seating in the bar if you forget to call ahead and don't want to wait.

For a little twist to your normal dining routine, RoJA's offers Mexican food at comparable rates, and a margarita bar to top it off.

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## Three best-selling novels that bring back reading excitement

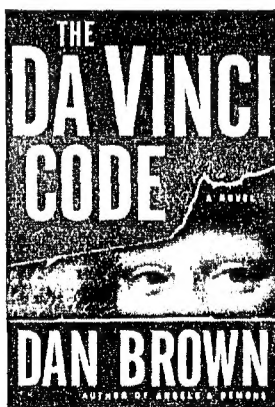
SARAH LEGG  
FEATURES EDITOR

When it comes to reading, tooth-pulling reading assignments for class come to most people's minds. Reading for enjoyment just does not seem to be as exciting as it used to be.

Most people have probably heard of *The Da Vinci Code*, *The Five People You Meet in Heaven* and *Good in Bed*, but probably don't know what they're about.

*The Da Vinci Code* by Dan Brown- Everyone should know who Leonardo da Vinci is, but for those who don't, he was an Italian artist who lived during the 1400s. Many people today believe that he used hidden meanings in paintings, which is an underlying theme in *The Da Vinci Code*.

The story follows symbologist Robert Langdon on a trip to Paris where, mysteriously, an elderly curator at the Louvre museum in Paris is murdered. Near the deceased's body lies a riddle that only Robert can solve, with the help of trusty sidekick Stephanie Neveu.



As the story rolls on, the pair comes to find that the late curator was part of a secret society, the Priory of Sion, protecting the true identity of the Holy Grail, and what it is. The curator's society was believed to have famous members such as Botticelli, Sir Issac Newton and, you guessed it, da Vinci.

As Robert and Stephanie uncover cipher after cipher left by the old man, they are followed by a crazy monk, lying priest and other questionable characters.

The book has enraged many people due to its questioning of certain Christian traditions. It takes a look at certain works by da Vinci, such as his painting, *The Last Supper*. The book points out anomalies in his works and possible alternative meanings to them. If you're a fanatical Christian, the book may not be for you. If you are, and you read this book, take it with a light heart, because it is, after all, fictional.

It is a definite page-turner, great for a snow day from school and work. If you like mystery, this book is definitely for you. It will make you think, make you guess and then it will make you second-guess.

If you like *The Da Vinci Code*, *Angels and Demons*, another novel by Dan Brown, would be a recommended read. It too follows Robert Langdon on another thrilling excursion.

*Good in Bed* by Jennifer Weiner- This book is not as it sounds. It is not some sort of Kama Sutra sex guide, which, I'll admit, I thought it was when I bought it. It is, however, a total chick-book (think chick-flick in a book).

The book tells the story of a single Philadelphia twenty-something, Cannie Shapiro. Cannie's ex-boyfriend, Bruce, writes a column titled "Good in Bed" for

a popular women's magazine—his latest topic being "Loving a Larger Woman." That larger woman is none other than Cannie herself.

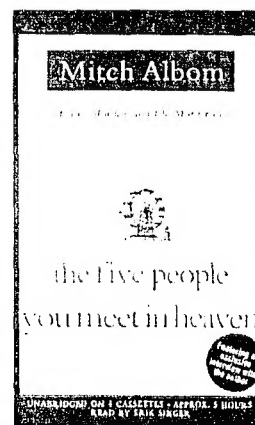
The book tells of Cannie's journey through anger, weight issues, relationship issues and friendships in a *Sex and the City*-esque style. The book includes interesting characters such as Cannie's dog named Nifkin (if you don't know what his name is slang for, you'll find out in the book), her lesbian mother (and weird girlfriend), a movie star and a hot doctor.

This book is for the girls who miss waiting for new episodes of *Sex and the City*. It is great for reading each night before going to bed. It is definitely not for the dudes, unless you'd like to get in touch with your feminine side. You'll laugh; you'll cry; you'll love it.

Other reads by Jennifer Weiner are *In Her Shoes* and *Little Earthquakes*.

*The Five People You Meet in Heaven* by Mitch Albom- This endearing novel is for those days when you have enough time to sit and read cover to cover. It starts at the end, which is really the beginning for Eddie, an 83-year-old man who dies in a tragic amusement park accident.

After he dies, he regains his childhood body in heaven and journeys through the stages of his



## Internship Opportunities

### Multicultural Internship Program

Is a Partner for "Links to Success" which is funded through the Safe Schools Healthy Students Grant awarded to Omaha Public Schools. This program provides the opportunity for UNO students to focus on their development as culturally competent practitioners in working with the population of the OPS district.

**Paid internships for:**

- All Students
- All majors
- Only 8 hours a week

**\$\$\$ Money Available**

Contact Information:  
University of Nebraska at Omaha, Multicultural Affairs  
Multicultural Internship Program, MBSC 1st Floor  
Monica More, (402) 554-2248

Looking for majors in:

- Counseling
- Education
- Math
- Psychology
- Recreation
- Science
- Social Work

# How to winterize your wardrobe, and do it oh, so fashionably

The weather outside may be frightful, but that's no excuse not to look delightful. Trudging around in the snow *does* have its perks, including the fact that everything you wear can be big, cozy, comfy and, well, furry. Here is a list of everything you will need to stay warm and look fab from head to toe.

**Hats keep your noggin warm and serve as nice accessory too.** Beanie styles are always popular for winter, and I especially love the cable-knit beanies that you can get at Gap. Urban Outfitters has beanies with little brims on them; they are so cute. I often wonder, 'what do I do with my hair when I am wearing such a hat?' Well, there are a number of solutions, I assure you. A few of my favorite hat-styles include pigtails, pigtail braids and loose waves. I hope that helps. Obviously, if you are a guy then you can just let it hang. Lucky guys.

**Scarves keep the frigid temps from freezing your neck off.** They also happen to be extremely popular at the moment. I doubt anyone needs much

## Real Fashion



Alex May

change the color ribbon in a neutral scarf to get different looks with different outfits. I like dark solid color scarves for guys, especially with a matching beanie.

**Jackets can be friend or foe, depending on the circumstance.** Sometimes they look great, but the wind howls right through them. Sometimes they are as

ugly as sin but keep you quite toasty. I happen to be a believer in the idea that you can have your coat and wear it too. In other words, get a cute coat that actually keeps you warm, or layer your life away underneath that flimsy thing you call your winter coat. If you find cute coats at reasonable prices, buy several. Then you will have one for every occasion. This year I bought one North Face Denali jacket, one tweed mid-length button-up pea coat and one short, sassy Abercrombie zip-up with fur trim. You need to be covered at every angle.

**Gloves are pretty self-explanatory, or at least they should be.** Get a couple of pairs in different colors. I've seen some cute chunky cable-knit gloves around. Mittens can make everyday life difficult, but I guess some people are devoted mitten wearers, so, whatever. Just make sure they look decent, all right?

**Boots are the trend du jour and everyone knows it.** For everyone that thought this darling little fad was dying, I am sorry to stay that it has endured the winter. But technically, this should make all of us happy, because now we can utilize these boots to keep us warm without feeling ashamed. I have a big fuzzy pair of Donald J. Pliners from Deniz that I rock with practically everything. If you choose to go this route, be forewarned. Everyone will comment. I've gotten everything from old men saying that they are alive, to outdoorsmen commenting on how nice they would be the next time they went to Alaska. However, I am getting the last laugh. My

feet have never once been at a lack for warmth. If you are wearing boots of the Uggs variety, I would highly suggest weatherproofing them first. Snow can be detrimental to their softness and luster.

Good luck, my little Eskimos.



Goose and UNO student Heidi Engstrom stay warm in fur.

help in the scarf department, as they are everywhere right now. But I'll tell you a little something I bet you *didn't* know: you can spice those bad boys up quite a bit if you feel so inclined. Try weaving a ribbon through the length of your scarf in a contrasting color. You can even

From NOVELS: Page 4

life through five people he meets there. Each person tells him one lesson, making the events that happened in his life come together.

This seems something for grandma to read, but it is really a well-written, entertaining book. It makes you think 'what if?' and gives you a different perspective on events that unfold in your own life. I read this book in one sitting, so before you start, get nice and cozy.

Albom, who had a hit with *Tuesdays With Morrie* is now enjoying his second year on the best seller list with *Five*

People.

Finding these books is easy. Just stop by the UNO library or your local library. You can also buy the books at Barnes and Noble, Borders or, if you have the patience to look, at a used book store or thrift store such as Thrift World in Millard, New Life Thrift in South Omaha or Goodwill. I bought *Good in Bed* for less than a dollar at Goodwill.

While all of these novels may be very different, they will all bring back the notion that reading really *can* be fun.

# Through the looking glass

MIKE PINGREE  
(KRT)

OH HONEY, I'M HOME! WHO'S HE? ... BANG!

Knowing that her husband was doing time in the county jail, a Derry, Pa., woman no doubt felt it was safe to have sex with another man in their bed. Three words: work-release program.

The hubby came home unexpectedly, caught them in bed and started shooting. The beau was wounded.

SO GLAD WE GOT BACK TOGETHER

A man in London had a joyful reunion with a long-lost school chum who he found through the "Friends Reunited" Web site.

The newly restored friendship went swimmingly for a time, but, alas, he wound up stabbing his old school pal in a drunken rage. Some sort of misunderstanding involving a woman.

OH, THEN I DO KNOW WHERE WE ARE

Two men robbed a gas station in Poulsbo, Wash., and then led police on a high-speed chase through the twisting, confusing roads of the western Puget Sound.

They managed to lose the police in the darkness, but, by that time, they were lost, so they pulled into a gas station to ask for directions. It turned out to be the gas station they had robbed.

YOU ARE FEELING SLEEPY, VERY SLEEPY

A hypnotist treating women for anxiety in Edinburgh, Scotland, was arrested for having sex with them in his office.

IT'S NOT YOU, MAGGIE, IT'S ME  
Maggie, a middle-aged female orangutan, has had an extreme makeover by her keepers at the Chicago zoo.

As a result of their efforts, Maggie has lost 90 pounds and no longer snores or suffers from runny noses or sudden, explosive flatulence.

Male orangutans now find her

attractive. They didn't before.

CLICK! ZZZZ! CLICK! OK, I'M AWAKE!

A woman with a rare medical condition in Surry, England, had an implant in her brain that allowed her to sleep when switched off by a remote control device. The remote has been stolen.

YOU'RE A COP? WELL, SO AM I

A man impersonating a police officer put a blue flashing light on his dashboard and pulled a woman over in Cleveland at 2:30 in the morning. The woman turned out to be a real police detective. She immediately called more real police officers for backup.

JUST 12 PERCENT? SEEMS LOW

A survey in Belgium found that 12 percent of men would sleep with their female bosses in order to get a promotion or a raise.

IS THERE A DOCTOR IN THE HOUSE? NOT YOU!

A doctor was on trial in Norwalk, Ohio, for medical negligence when a 74-year-old juror suddenly passed out. The doctor came to his rescue and revived him. This prompted the judge to declare a mistrial.

WHAT A WONDERFUL SENSE OF HUMOR

During a stopover for fuel in Kuala Lumpur, an Italian tourist flying from Sydney to Vienna decided to play a prank on his wife. He sent her a flurry of frantic text-messages saying that the plane was hijacked by Islamic terrorists. Failing to see the humor, his wife contacted the Italian police, which set off an international counter-terrorist alert in four countries.

Agents contacted the captain and determined that it was a hoax. Police were waiting for Mr. Funnyman when he got to Vienna.

Mike Pingree is a columnist for the Boston Herald. Read a second "Looking Glass" column on the Internet at [www.pingreeslookingglass.com](http://www.pingreeslookingglass.com).

Need to recruit new members?  
Planning an event?  
Get your message across with us!

554-2494

advertising@gateway.unomaha.edu



## Get Paid to Have Fun

### Join the Orientation Team!

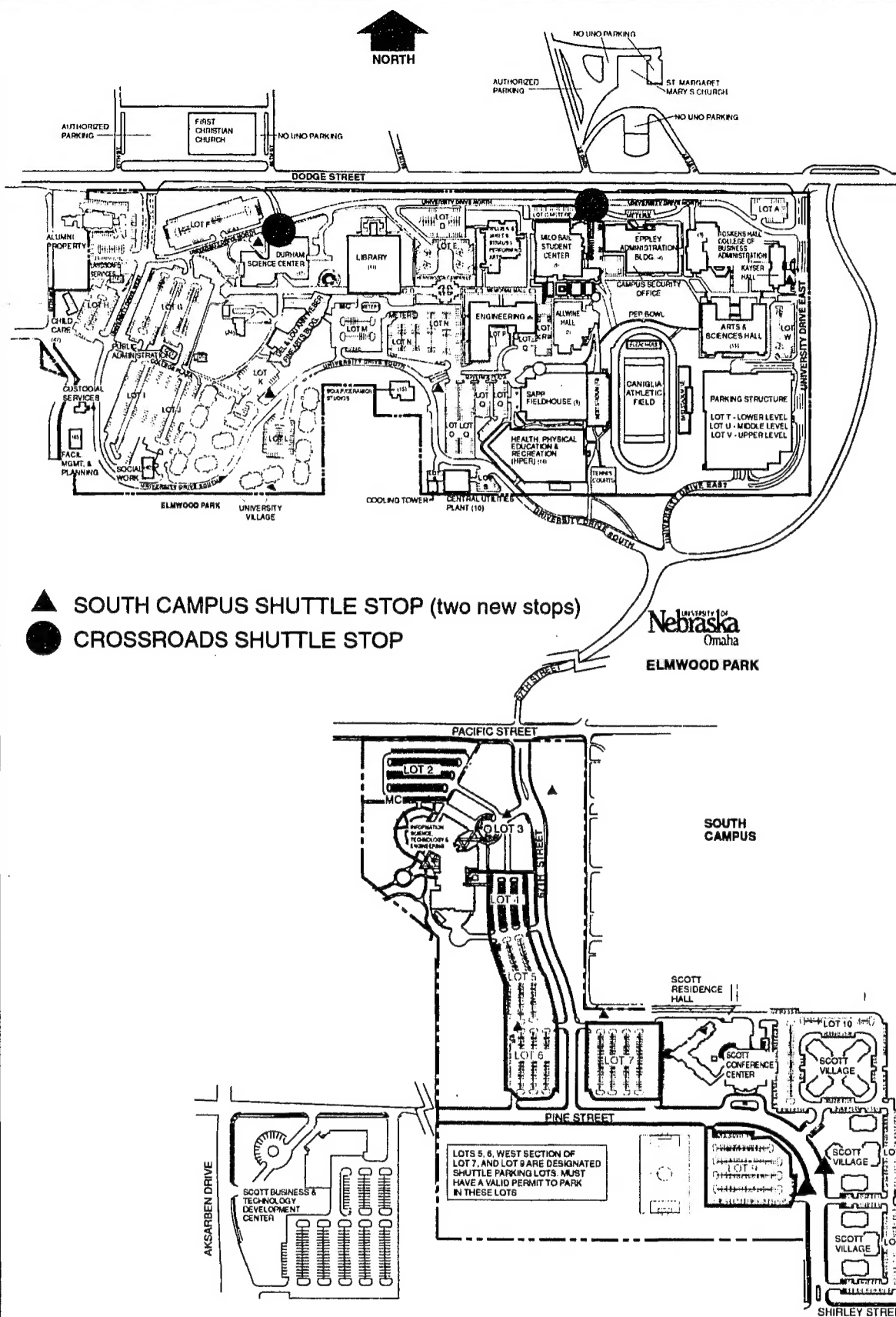
- Learn valuable LEADERSHIP skills
- Perfect your PRESENTATION skills
- Be a part of a supportive, exciting TEAM
- MAKE A DIFFERENCE for new students

Come visit our Orientation Booth  
Tuesday, January 18<sup>th</sup> &  
Wednesday, January 19<sup>th</sup>  
10 am - 1 pm

1<sup>st</sup> floor of the Milo Bail Student  
Center Come to obtain more info  
and an application, or contact:  
Metta, EAB 111, 554-2677  
[myvolkerfry@mail.unomaha.edu](mailto:myvolkerfry@mail.unomaha.edu)



Transfer Students  
Highly Encouraged to  
Apply  
Application Deadline Feb 1st



## SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads Mall.

## Parking:

\$33 Student (Valid all day)

\$16.50 Student Night Only (Valid on campus after 12:30 p.m.)

\$38.50 GTA (Restricted to Faculty/Staff lots only)

Parking Structure Access Card, if available \$20

Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.



From **STUDENT GOVERNMENT**: Page 1

going through the campaign.

"They're the people I look up to, they're the people who help me out," Womble said.

He became emotional while thanking them.

"This is brand new for me," he said. "I'm looking to bring a positive attitude, a fresh face and I'm looking at this as more of something that's not going to be so difficult."

He recalled being advised to not make the job harder than it is.

"And every time I think about that, I just think I can do this because I do it everyday. It's something I do when I walk on campus; I talk to everybody. I know everybody; everybody knows me."

While Kraemer and Womble do not receive a stipend for their time served as Student Government president and vice president, they do receive academic scholarships from the UNO Alumni Association. Kraemer received a scholarship for \$2,400 and Womble received a scholarship for \$1,200.

Adrian Minks, Chair of the Board of the UNO Alumni Association, presented the scholarships.

Kraemer, a graduate of Omaha Skutt High School, is currently a junior in the College of Business Administration pursuing a double major in marketing and management. She previously served as a two-term business senator and acted as a Student Relations community chairperson. She is an active member of the Zeta Tau Alpha sorority, a participant in the Emerging Leaders Program, a newly inducted member of Omicron Delta Kappa and she is also a UNO Matador.

Womble, a graduate of Bellevue West High School, is currently a junior in the College of Business Administration studying Human Resource Management with a minor in marketing. He is also a resident adviser at Scott Village Residence Hall. He has served as student orientation leader and a UNO Matador. He is also an intern at Cox Communications through the INROADS program, for which he is a recruiter.

From **BOARD**: Page 1

business administration from UNO in 1971. He is currently also serving on the Creighton University Board of Directors.

Drew Miller earned his masters and Ph.D of public policy at Harvard University and his bachelor degree at the U.S. Air Force Academy.

Marciella Raffaelli of UNL's department of ethnic studies submitted the major for ethnic studies proposal.

"The discipline in ethnic studies involves the exploration and examination of factors that bear on the lives and experiences, both past and present, of ethnically diverse peoples who are of African, Latino/a, or Native origin or descent," stated the introduction of the proposal. It went on to detail the benefits of offering a major alongside UNL's current ethnic studies minors.

After referring to the report of the 2004 Ad Hoc Gender Equity Committee, all recommendations by the committee were approved.

The report addressed faculty percentages by gender, including

promotion and retention and tenure.

After presenting data, the committee gave these recommendations:

- Accountability, which includes the 'annual tracking of diversity funding.'

- Salary Studies, including 'briefings on salary practices for new faculty.'

- Discipline specific analyses and interventions, as in charging department chairs with the 'responsibility for plan to increase representation of women.'

- Family Friendly Policies

- Faculty Development

- Climate Assessment, which would include periodic reports addressing climate issues.

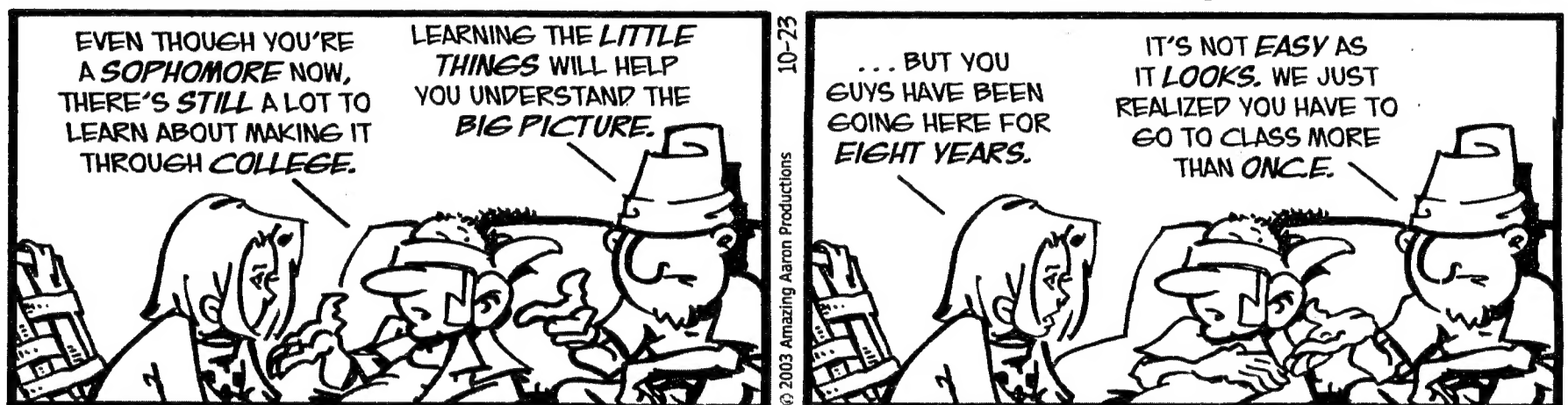
With faculty promotions and assessments for tenure up and coming, UNO faculty and staff will be watching this issue very closely.

The architecture and engineering team chosen to work on the new addition to the Criss Library was approved.

Finally, three honorary degrees for

## 2 Dudes

By Aaron Warner



Hurricane specials for **MARDI GRAS**

**\$3.00 for 80 proof hurricanes**  
**\$3.50 for 100 proof hurricanes**

Now until Mardi Gras

Karaoke and dance music

Sunday night **DJ Ryan** formerly of Pacific Kitchen and Grill

Shot specials

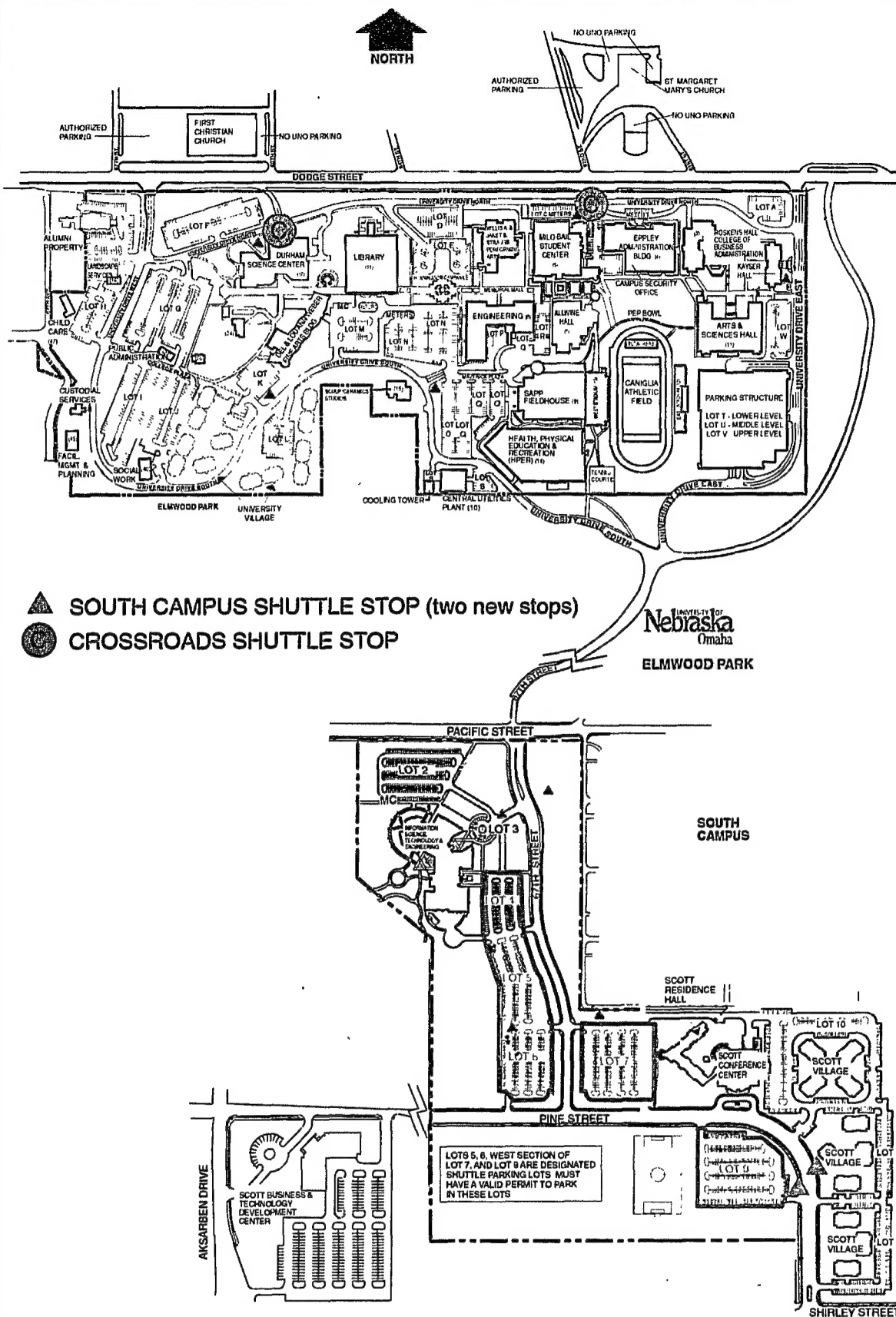
**O'BRIENS LOUNGE**  
 1014 S. 74TH PLAZA  
 (74TH AND PACIFIC STREET)  
 (402) 391-2234

## REMOTE PARKING



## Watch for SIGNS.

Campus Security  
554-2648



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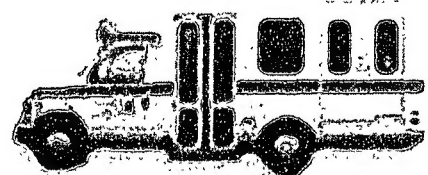
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Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.



# Campus Security

Eppley Administration Building, Rm 100

— Help Us Help You! —

## **Security**

- Buildings are patrolled 24 hours daily.

## **Personal Safety Checks**

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

## **Extras**

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

## **Emergency Messages**

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

## **Personal Escorts**

- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

## **Emergency Procedures**

- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

## **Suspicious Persons or Crimes in Progress**

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



Please Obey the Signs!

## **Parking & Traffic**

- Shuttle service is provided from the South Campus lots 5, 6, 7 and 9-*permit required*.
- Remote parking is provided from the Crossroads Parking Structure at 72nd and Cass Streets-*no permit required*.
- Contact Campus Security for a shuttle schedule and remote parking locations.

## **Lost and Found**

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

## **Fingerprints**

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

## **Blue light Emergency Phones**

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

## **Operation I.D.**

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

## **Medical Emergency/Personal Injury**

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

## **University Building Keys**

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

## **Theft or Damaged Property**

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

See Campus Security Home Page  
([www.unomaha.edu/~security](http://www.unomaha.edu/~security)) for Campus Safety Alerts!

**Campus Security • 554-2648**

## Coping with Stupidity in the Retail No Longer The People's Choice

During my extended experience at this university, many a professor has taught me not to lead a news story with a question. That being said, this is not a news story, it's a column, so I'll do whatever I want.

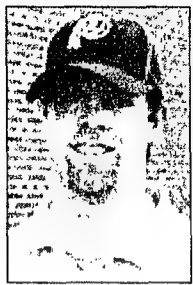
When did the general public, as a whole, become so unintelligent (I'd say stupid, but that would be beneath me), impatient, and lacking of respect?

Now, you might wonder where this came from or where it's going, but *exercise some patience*, and I will explain it to you.

You see, during the Christmas break, I had the misfortune of filling in for my dad at the business he owns. It's a vacuum shop where he services and repairs vacuums as well as sells new vacuums. The desire to be his own boss caused him to open this business nearly 30 years ago. It's by no means a glamorous job, and when I was younger I was embarrassed to tell people what my dad did. (I don't know why, probably because I didn't want to give the other kids fodder, because as most of us know, kids can often be a-holes.) Nonetheless, it has been a good business. It's supported my family, put both my brother and I through college, and sent my parents on vacations to many places. During the last week of break I was filling in because they were in Cabo San Lucas, Mexico.

Anyhow, back to the general public. I say it was my misfortune that I had to work there that week. At one time, I wanted to own this business. It makes decent money, and it seemed like a good way to get on my feet after college. However, spending the better part of the last four years there and then again two weeks ago, I was reminded how petty some people can be. Now don't immediately brand me as a stereotyper (I don't think that's a word, but it sounds good), because I won't sit here and tell you that every member of the

### The Weekly Rant



Andrew Crnic

general population is an idiot. But, if you've spent any time waiting tables or working in a retail store, you surely know what I'm talking about.

At some point in time, these few bad apples decided to ruin things for countless other people. These are the cretins that want what they want, and damn it, they want it 10 minutes ago. These are the people who bring in a vacuum at noon and want it back at four that same afternoon.

How convenient! Obviously I have absolutely nothing else to do and was feverishly awaiting the arrival of your particular piece of crap that you didn't even buy from my dad's store in the first place. Yes, yes, I shall put you ahead of the people whose machines have been here for a day or two and take care of you, post haste!

Another thing that irritates the hell out of me is the brainiac that is sure that my main goal is to rip him off and bleed him for every dollar possible. People like this obviously have no experience running a business. If they had, they would know that usually it's hard to stay in business for nearly three decades by operating in a dishonest manner.

I'm not sure, but it seems that older and/or elderly people are the group who choose not to respect people my age. Many of them rely a lot on the theory of "respecting your elders," and deduce that respect is mandatory. Sadly for them, I do not. Just to clarify, respect is reciprocated. Thus if you respect me, I will respect you. If you don't show any respect towards me, I can easily do the same for you. These people immediately judge me as a teenager just by my backwards hat, and in turn assume I know nothing. (In actuality, I am 23 and can single-handedly run this business, as I've done before.)

Undoubtedly, the holiday season has reassured many of us how worthless some members of society are. But hopefully, us who are the disrespected now will not turn into those who perform the disrespecting later.

What a way to start the new semester. You see, on January 9<sup>th</sup>, the epic event where we, the people, tell Hollywood what and who we like aired on CBS. That, my readers, was The People's Choice Awards. But, you're not going to believe this. I believe, using criminal deduction, that the votes for a certain category were rigged into a certain nominee's favor.

This specific award is the Favorite Movie award, which went to Michael Moore for his project, "Fahrenheit 9/11." Oddly enough, the person who presented the award was Martin Sheen. He portrays the President in the series "The West Wing," and was rather outspoken about President Bush during the 2004 election. And that he also, before announcing the nominees, went into the greatest detail on Moore's film, rather than Spiderman 2 or Shrek 2, the other two nominees.

However, Sheen's presentation is not the real focus of this story. The real focus is on that the People's Choice Awards, in this category, were rigged. I know, it sounds far-fetched, ladies and gentlemen, but I have some People's Evidence to present.

People's Exhibit A: A report from the New York Post, referencing that Moore was tipped off about his win prior to the awards ceremony. (<http://www.nypost.com/gossip/37874.htm>). The reason why I submit this is in Paragraph 2, where it's reported that the winners this year were selected by an online vote, rather than polls conducted by the Gallup Organization.

That's the first tip-off. Why, after all of these years, would the People's Choice Awards switch from the Gallup Organization to online voting? It would seem that it would be more straight-forward to just poll people for each category, tally up the votes, and then declare the winner, huh? It would also lend to the credibility, mainly because that's all the Gallup Organization does. Conduct polls. It's not that difficult.

### As Far As I'm Concerned



Matthew Lytle

I have also been hearing rumors prior to the awards ceremony that groups have been massing to give Moore this award. I can't confirm it, but I wouldn't dismiss it so quickly. Members of the looney Left are still sore they lost, and could (most likely will) do anything that they can to keep their golden boy in the headlines. (John Gibson of

Fox News' "The Big Story" has already predicted Moore will sweep the Oscars. For more info: <http://www.foxnews.com/story/0,2933,143946,00.html>).

So, I say to myself, "How is this possible?" How can they rig this sort of thing? I mean, you'd expect some kind of high-tech security to prevent vote fraud, right? Wrong. Believe it or not, their voting method is simple and insecure. It's called a cookie. When you surf the Internet, some websites place a small file on your computer, called a "cookie," to act as a records keeper, tracking where you go. Online voting systems use a form of this cookie to tell that site's servers that you have already voted. The only problem is that these cookies can be easily deleted. And if that specific cookie isn't present, the website will let you vote. It is that simple, ladies and gentlemen.

Here's the operating theory. These groups logged onto the CBS Web site, cast their vote, used the Internet Option "Delete Cookies," (Either that, or they manually deleted them), and voted again, repeating this cycle for as many times as they wanted, or as long as they physically could. It is that simple, ladies and gentlemen.

You know, CBS reported that 2.1 Million people voted in this year's People's Choice Awards. I just wonder how low it would be if they removed all of the duplicate votes... (I also wonder what happened to cause CBS to divert from Gallup and resort to online voting.)

## College is what it used to be, but maybe I have changed

I'm constantly amazed at the amount of disconnect I feel in regards to campus life. Walking across campus alone, earphones tucked under hat and hands tucked deeply into pockets, it's easy to feel a sort of isolation. Seeing an ocean of faces that were in utero when I was in driver's education classes only serves to perpetuate that loneliness.

I struggle to balance that loneliness with a sense of purpose. I am not here to forge alliances or create lasting friendships. I am here to finish what I started 11 years ago: what I delayed through a series of bad decisions and a serious lack of focus. I can't help but feeling a little cold. I don't think that the single digit temperatures are to blame.

As a non-traditional student I feel, well, non-traditional. While many of the other students are scurrying to find a party for the weekend, I'm scurrying to pay for piano lessons. I have no concern for student elections as I am far too concerned with the encroachment of the red on my small but fierce blue light. I could not have been ruder to the girl who called my house in September to see if I was interested in rushing her sorority. Traditional campus life doesn't concern me because it's just not accessible to me. I fail to see how these

things could possibly affect or involve me.

There is an obvious distance between most UNO students and me. Between some of us, time is stretched out like a desert. I have found that I sit somewhere between many of the students in the classes I have taken since my return to college. I am often uncomfortably wedged between pigtails and Medicare.

Women who wear the severity of time like make-up, men who bare an obvious awkwardness surrounding the use of a book bag or backpack, girls who giggle about their recent trips to downtown bars and bellybutton rings and me. Trying my best to be unassuming and to not draw attention to myself, I sit in the back and prepare to not talk to anyone beyond the instructor.

Despite what I see as a crippling shyness, I crack jokes and litter the classroom with asides. While it does little to allay the fact that I will be enjoying my midday repast alone, I have found that it makes other students feel more at ease. Their laughter does much

### Bitter With Age



Angi Sada

to simultaneously feed my ravenous ego and soothe my shyness. You'd think that would make it easier to make conversation with them.

I suffer from a bout of anxiety when faced with the fact that I, at 29, am being lapped in the educational Nextel Cup by 22-year-olds. Frustration coats me like the grime on my car as I listen to 22-year-olds talk about preparations for their graduation and I worry. This student will be entering the workforce a solid year ahead of me and, because he or she doesn't have the same obligations that I have, will be willing to work for less. Worse than that, what if someday he or she is my boss?

I'm ashamed of the fact that I'm still sitting in these classrooms, ten years behind schedule. Many of the people I went to high school with are waist deep into their careers, wrapping up their residencies and juris doctorates or teaching at universities, including this one.

This process has produced a few bright spots. I have managed to befriend three

incredible people younger than myself. I have found a street-smart punk, an introspective, sardonic skinny kid in Mr. Rogers sweaters and a genuinely sweet, ambitious guy with a knowledge of pop culture that predates his eligibility for coolness. Each can carry on a conversation about anything from politics to music and still laugh at jokes about bodily functions. But, still, I feel alone and adrift on the sea of knowledge.

Is this the nature of this commuter college beast or have I become my own Napoleon Dynamite? (I checked. There are no tots in my pocket. I may still be safe.) I want to feel happy while being at school without looking like an idiot. I want to enjoy what's left of my college experience. As my sadness for the semester deepens with the onset of week two, I can't help but wonder if I have isolated myself or if the social aspect of college mandates the existence of loners.

No matter what, I need to either bridge this gap or learn to disregard it. I know that several of the concurrently over-privileged, yet discounted youth that crawl this campus in their thrift store coats, brown pants and intentionally unkempt, greasy hair with keys to their mother's Saab are thinking that this feeling is pathetic. I hate to admit it. They're right. It is pathetic.

## Get the jiggle out of your wiggle

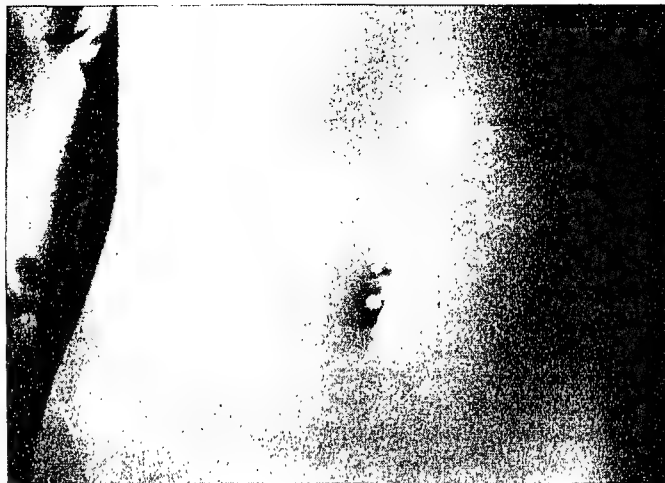
ERIKA BERG  
STAFF WRITER

For most of us, the end of the holiday season means the beginning of reality. The reality that we ate one too many sugar cookies and gained a few pounds. What's a girl to do? You don't want to strut your stuff at the clubs when your belly resembles a bowl full of jelly.

If running yourself ragged on the treadmill isn't your ideal way of getting back into shape, maybe the latest Hollywood craze is. We're not talking biking or weightlifting. The newest form to lose the weight and pick up some new moves is belly dancing.

Belly dancing got its start in the Middle East, where the term for the dance is "raqs sharqi" in Arabic and "Oryantal tansi" in Turkish, which in English means, "dance of the East", or "Oriental dance."

Contrary to America's beliefs, belly dancing was not used to seduce sultans or for hyper-active prostitutes. In fact,



Josh Bashara

Want to get a tummy like you see in magazines? Try the newest fad: belly dancing.

the role of Oriental dance in Middle Eastern society was a way that people could celebrate together at joyous occasions such as weddings, the birth of a child or community festivals. It was a dance that men, women and children

did for fun, not a "performance" done to entertain an audience.

Just as Americans at a modern-day wedding reception might do waltzes, the electric slide or even the chicken dance, people in the Middle East would get up with their friends and "shake it" to their favorite music.

People today don't do this type of dance at weddings, but it has found a new purpose. It can be done as a hobby, for performance or the newest trend: as a way to shape up your shimmy. It has become so popular that you can find

instructional videos on how to dance and perform, or how to trim some inches off your waistline with these Shakira-inspired moves.

Some videos to look out for include *Precision Motion Workout*, *Warm Ups & Cool Downs for Belly Dancers* and *Ultimate Belly Dance Fitness Workout*.

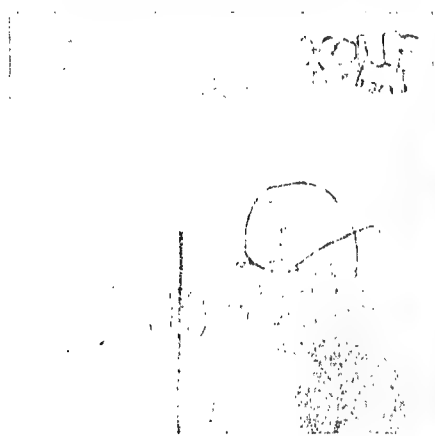
If you're more of a social butterfly and want to try this with other people, there are plenty of instructors in Nebraska. One in particular is Della Bynum. She is coming to UNO to teach a special introductory belly dancing class.

Presented by UNO's Moving Company, Bynum will host a workshop to be held Friday, Jan. 21. The class will be from 6 p.m. to 8:45 p.m. in the HPER building dance lab "A." This class, geared toward teenagers and adults, is \$10 per person. For more information, call 658-4978 or check out [www.unocoe.unomaha.edu/hper/movingcompany/index.html](http://www.unocoe.unomaha.edu/hper/movingcompany/index.html).

## CD REVIEWS

BRYAN KOHLER  
STAFF WRITER

R. Borlax  
HORSE the Band



I remember looking around on AlbinoBlackSheep.com one day and stumbling upon a flash music video. It was a group called HORSE the Band, and it was the song "Bunnies." I'm usually very critical about the music I listen to and am usually weary about new bands, but I was blown away. HORSE combines raw hardcore, screaming (good screaming, actually), and the best part of the entire band: an 8-bit synthesizer that reminds me of old-school Nintendo music.

Even though the music is—for the most part—sporadic and crazy, it's something fresh and incredibly creative. You need to be a fan of hardcore to really dig this album because I know that fast, powerful music with screaming isn't for everyone. Just keep an open mind while listening to this CD. My favorite song on this album is definitely "Handsome Shaved His Gloves." However, I have one small problem with this album that really holds it back from it being a masterpiece: the timing of the guitarist. Don't get me wrong, he plays some incredible riffs, but sometimes he isn't on the beat. Also, I haven't seen this CD available anywhere in Omaha, so your

best bet is to order it online. They also have songs on [hxcmp3.com](http://hxcmp3.com) that are well worth a listen if you're considering this band. I mean come on, when is the last time you've heard of Nintendocore?

The Dungeonmaster's Guide  
Dieselboy



This album proves that Dieselboy is still America's best drum 'n' bass DJ. An impressive follow-up to his already acclaimed *ProjectHUMAN* album, Damien Higgins, a.k.a. Dieselboy, delivers yet another epic album. Before I go any further, this music is *not* techno. I'm tired of people referring to every genre of electronica as techno. It's drum 'n' bass, and anyone who knows his electronica knows that there's a big difference between the two.

Anyways, I might as well say it now before holding it off: this album is perfectly engineered. You will have a hard time finding an album that has every level set just right, with the bass beating hard but the treble still cutting through. And yes, this album will beat harder than any other out there—and here's the clincher: it actually sounds good! The bass is the highlight but is never really drowned out. The album itself starts out with an intro, featuring the voice of DJ who has done countless movie previews (think of "In a world...") and even cut his teeth on the intro of

*ProjectHUMAN*.

The CD has a definite feel to it, to the point where you are enveloped in it entirely. It's a very dark, hard and fast CD that is continuously mixed to perfection. It's very hard to pick out a favorite song, but after listening to this album countless times, I think the last song, "Human" (Ill Skillz Remix), by Dumonde, shines the most. It's almost like trance colliding with jungle and is a satisfactory ending to such a great album.

A Types  
Hopesfall



I had to double-check that what I was listening to was actually Hopesfall. This album is a far cry from *The Satellite Years*, let alone any other album the band has done in the past. For the most part, it's slower, softer and just flat out different.

Now, do I like this album? Maybe I got the same feeling when I listened to Underoath's new album, which was also a lot different—in some ways worse—than its older stuff. I give the group credit for trying something

new and less heavy than what it's been known for. The album isn't necessarily bad (contrary to what some fans may think), but it's just not what I expected. At least "Match Maker's Haven" is a bit heavy and has some screaming in it, which is the only song on the album which reminds me of older albums. I just hope that Hopesfall did this album out of curiosity, trying to aim for a different sound. If they're smart enough, they'll go back to their old style, but keep some of the good elements from this album. I'm just not used to so much singing and slow, distorted strumming. With all of that being said, it's not too bad of an album if this is the first time you've listened to Hopesfall. But, for those of us that have listened to its older music, this is a bit of a disappointment.

Comments?  
Concerns?  
Complaints?

Write the Editor at  
[editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu)

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## Wish You Were There

A quick re-cap of a concert you may have missed

### Bright Eyes: barefaced and personal

REVIEW BY JESSICA RIAL  
STAFF WRITER

Last Friday night, Bright Eyes launched a three-month, international tour devoted to the grippingly honest *I'm Wide Awake, It's Morning*, which will be released simultaneously with *Digital Ash in a Digital Urn* on Jan. 25.

The singer-songwriter behind Bright Eyes and co-founder of Saddle Creek Records, Conor Oberst, played—solo, at times—to a sold-out crowd of mostly twenty-somethings at Sokol Auditorium.

Like most of Oberst's work, *Wide Awake*, which features barefaced and personal folk songs and a talented array of musicians (Emmylou Harris performs on three tracks), transcends to the stage well.

Whether Oberst was playing alone or with seven other musicians, Bright Eyes' hour-plus set was seamless down to the preplanned, three-song encore.

The attraction of Bright Eyes live is the music, plain and simple. Oberst's voice isn't perfect, but it's not supposed to be. It's uneven and raw, both live and in the studio, and bares a quality that's hauntingly attractive.

Oberst, who at times comes off as bored or shy, writes profound and heartfelt

lyrics. Unlike most musicians returning home, Oberst did not play the "it's-so-good-to-be-home" card with the crowd. He took more interest in addressing something else, his disdain with President George W. Bush.

The crowd met Oberst's call for political reform and anti-Bush sentiments with cheer and applause.

Much of *Wide Awake*, the first full-length release since 2002's critically-acclaimed *Lifted or The Story is in the Soil, Keep Your Ear to the Ground*, reflects Oberst's 2003 move to New York. Many of the songs, like "Lue," are narratives from a place not quite home, physically and mentally.

CocoRosie and Tilly and the Wall opened for Bright Eyes.

Though *Digital Ash* and *Wide Awake* share the same release date and musicians, they are musical strangers. *Digital Ash* is just that

- digital, while *Wide Awake* is acoustic.

In late spring a Bright Eyes/Faint tour will be launched in support of *Digital Ash*. Bright Eyes will use the Faint's projection screens for part of its show.

Bright Eyes will appear on the Late Late Show with Craig Ferguson on Feb. 14.



Michelle Bishop

Bright Eyes singer/songwriter Conor Oberst performs for a sold-out crowd Friday night at Sokol.

## Elektra has tough time slicing through mediocrity

REVIEW BY ANDREW CUMBER  
SENIOR STAFF WRITER

I'm not going to lie, I loved *Daredevil*. It's one movie where I just didn't understand why people hated it. It wasn't just critics either. *Everyone* hated *Daredevil*. Because of that, we'll probably never see a sequel. We got something close this past weekend, though. *Elektra*, a spin-off featuring Jennifer Garner's character from *Daredevil*, made its way to theaters.

*Elektra* picks up a few years after Elektra's death in *Daredevil*. The character has been revived by a mysterious old man called Stick. This guy can bring back the dead and control time using The Force ... err ... the ninja version of it. He then teaches Elektra the art of this strange ... uhh ... force. Afterwards he sends Elektra on her way, without finishing her training. This is told through flashback.

Elektra becomes an assassin, and this is where the story really begins in this movie. When she's sent by a criminal organization known as "The Hand" to kill a man and his

daughter, she has a change of heart and decides to protect them. That's when all hell breaks loose. She has to fight off The Hand, and gets caught up in the war between good and evil, both sides of which are searching for "The Treasure."

For everything that's good about this movie, there is something equally bad. The Hand thugs are all interesting and original, as far as superhero movies go. It's too bad we don't really see much of them. Stick is a great character and is played here by Terence Stamp, one of the coolest actors alive. Stamp is barely in the movie, though. The action scenes are pretty good, for the most part, but they're so spread out and so short that you forget this is supposed to be an action movie. The way that the Elektra character is written gives Garner nothing to work with. Elektra is a one-note character—she's just dark, brooding and squinty-eyed.

There are some very good things about *Elektra*, but in the end, it just doesn't come together. It constantly switches between drama and action, without really succeeding at either.

We never really care for the characters. The father and daughter characters don't matter to us, because we don't know anything about them. The Hand henchmen don't even talk. The story is not horrible, it's just horribly written.

If you see *Elektra*, you won't leave excited, but you won't be mad that you saw it either. The film is so mediocre, you can't hate it, but you can't like it either.



courtesy photo

*Elektra* (Jennifer Garner) wields her weapons of choice: a pair of three pronged daggers called sais.

Grade: C

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# Jackson convincing as *Coach Carter*, can't save movie from clichés

J. PARKER ADAIR  
EDITOR-IN-CHIEF

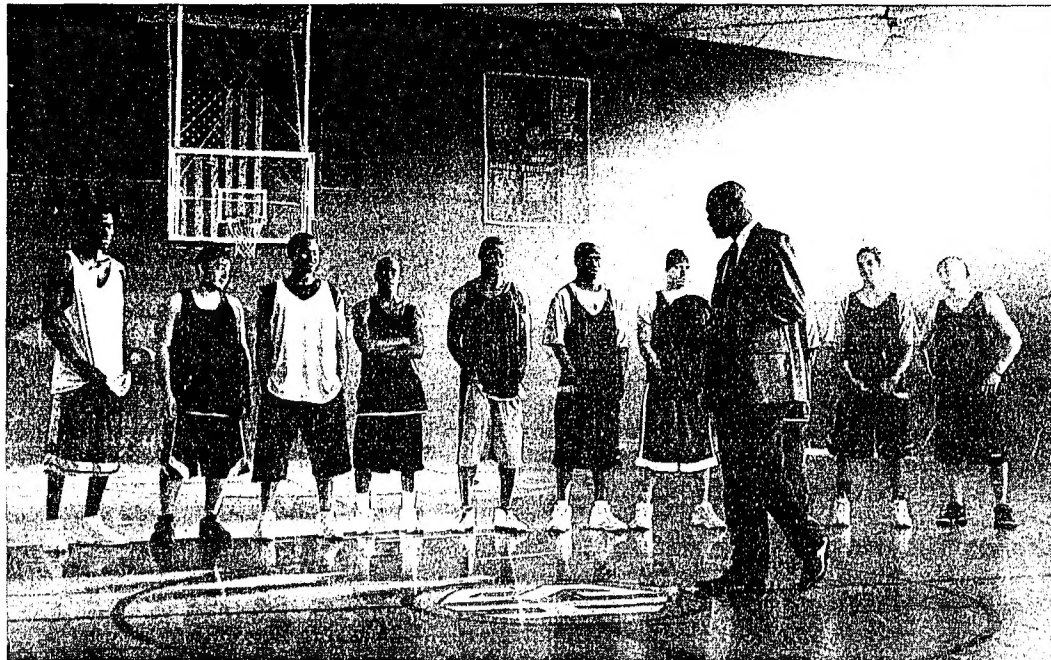
Somewhere between *Hoosiers* and *Dangerous Minds* lies Samuel L. Jackson's most recent film, *Coach Carter*. There are several angles to look at this movie, and it would be a disservice to those who like *Air Bud* not to cover all aspects of the movie.

From a movie fan's point-of-view, the film was OK. For your typical sports fan, it was better than most of the sports films that's theatrical release is all but forgotten. For anyone who has ever been a coach of any sport, this is a movie worth seeing.

*Coach Carter* is based on the Richmond High School basketball team that Ken Carter suspended for several games during 1999. His tough-love persona is meant to show his players that life is not just basketball. They don't have to be a stereotype or a cliché. Unfortunately, this movie was.

There was so much that could have made this movie better. This is arguably one of the most disappointing sports films since *Any Given Sunday*. With all the hype and exciting trailers, I was sure this was going to be another step in making sports movies appealing to all people. What I got was a knockoff of *Friday Night Lights*. Disney did well with *Miracle* and *Friday Night Lights* built upon that with its look on a local society through the eyes of a high school football team.

That's what *Carter* attempted to do, but failed due to the same clichés that plague movies like *The Mighty Ducks*. I find it difficult to believe that every team that played in California during the 1998-99 season wore And 1 gear. It is more difficult to believe that they wore the exact same style. With everyone having matching headbands—just different colors to match the team—the movie took



courtesy photo

away so much of high school basketball. Sometimes it's more important what you wear than how you play. The other *Duck-like* cliché was the fact that the team gets brand new uniforms for the end of the season. They go from John Stockton "ooh-babies" to Kevin Garnett And 1 knickers. Of course there is the obvious fact that every game ever played in any sport has to be decided in the last seconds. Yawn.

There were some other goofs, like the fact that Lil Jon could be heard during a school dance. The song was released last year. Also, one player was deemed "The next LeBron James." James was in eighth grade then.

Of course, that is considering that it is the 1998-99 basketball season, which they never actually say in the film. They also don't make it clear that the movie takes place in California until 90 minutes

into the flick. The worst piece of non-clarity is that we don't even know when Coach Carter actually took over the team. It seems as though it is during the season after a bad loss. Of course, then somehow the team is undefeated.

There are always loose ends in movies, but this was extraordinarily bad. Still, there was a lot of good in this film. Jackson played Coach Ken Carter quite well. Every coach thinks he knows it all starting out. He's got that speech that is going to bring everyone on to his side. Jackson delivers it just like a new coach would. He gets that same response too. His character was developed so well throughout the movie that it would cover up a lot of goofs for most viewers. The real Coach Carter said that Jackson became a basketball coach during this film. The two would go to games together, and Jackson would suggest that

they run a different play, and he was generally right. Carter also said that Hollywood kept the movie 99 percent factual; not too bad considering how often liberties are taken with facts.

The basketball scenes were believable, and I think they used the same cinematography techniques as *Friday Night Lights*. They made me dizzy and upset my stomach, but were still pretty cool.

I liked the concept of the story; it was very similar to *Friday Night Lights*. Yes, it has been compared to that movie several times now. It appeared as though *Coach*

*Carter* was trying to be the sequel to the movie. *Lights* is high school football. *Carter* is high school basketball. Both focused on the culture and the life of the coach and his family. They also wanted to show life behind the sport. *Lights* did a great job of this. The writing, directing, producing of *Carter* fell so short of these expectations, it looked like my jump shot.

Jackson was good, and it is a touching story. However, it is not developed enough to thwart the viewer's confusion. The worst part is the remake of the song "In the Air Tonight," which is used in trailers, but not in the movie itself.

The moviegoer says pass on it. The sports fan says you'll love the story, and the coach says this is my life. If you know what to expect, you'll get the most out of it. But *Lights* came out on DVD today, and it may be the better buy.

## Happening This Week

A look at what's going on in Omaha the week of Jan. 18-24

COMPILED BY MICHELLE BISHOP  
PHOTO EDITOR

### Tuesday, Jan. 18

Something Corporate with Straylight Run performs its melodic pop-rock act at the Sokol Auditorium, 13<sup>th</sup> and Martha Streets. Also appearing will be Hidden in Plain View and The Academy Is for the 8 p.m. show. Tickets are \$17, call Ticketmaster at 422-1212.

### Wednesday, Jan. 19

Local lyric-driven rock band Midwest Dilemma hits the stage with John Watt, Watersign and PSR at 8 p.m. for an all-ages show at the Sokol Underground, 13<sup>th</sup> and Martha Streets. The show is part of the 89.7 The River concert series. Cover: \$5. Call 346-9802 for information.

### Thursday, Jan. 20

The Midlands International Auto Show opens at the Qwest Center Omaha and continues until Sunday. Among the cars appearing include the Shelby Cobra concept car, the Mercedes CLS, the Lincoln Mark LT, the BMW 645, the Chevy Uplander and the Lexus RX 400h Hybrid. Eddie Paul, who modified cars for the movies *The Fast and The Furious* and *2 Fast 2 Furious*, will be on hand to sign autographs. Admission: Adults 13

and older \$8, children 6-and-younger free, kids 7 to 12 \$4, seniors ages 65-and-older \$5 and anyone with a military ID \$5. Hours: Thursday 11 a.m. to 9 p.m., Friday and Saturday 10 a.m. to 10 p.m. and Sunday 10 a.m. to 6 p.m.

### Friday, Jan. 21

Country superstar Toby Keith and special guest Ted Nugent are stopping at the Qwest Center as part of the "Big Throwdown Tour 2005," presented by Ford Super Duty. Keith's current album, *Greatest Hits, Vol. 2*, debuted at No. 3 in Billboard Magazine. Doors open at 6:30 p.m. for the 7:30 p.m. show. Tickets are priced at \$41.75 and \$57, Call Ticketmaster at 422-1212.

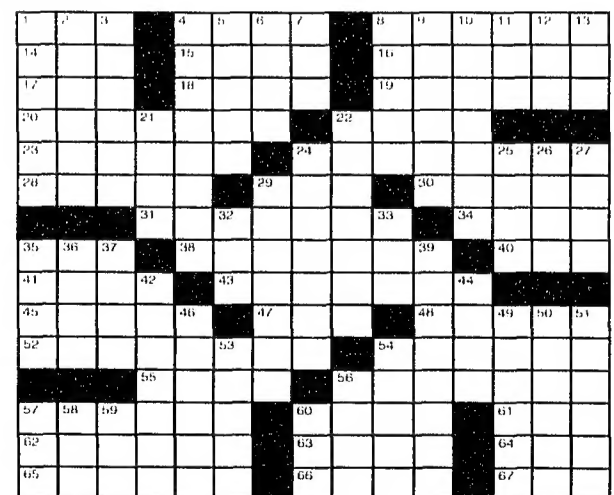
### Sunday, Jan. 23

The Spring Bulb and Flower Show is underway until May 8 at the Lauritzen Gardens, located at 100 Bancroft St. The colorful array of flowers -including azaleas, cineraria, tulips and daffodils- warms up the indoor 5,000-square-foot floral hall. The collection of flowers from across the nation and Holland runs from 9 a.m. to 5 p.m. daily. Admission is \$6 for adults, \$3 for children 6 to 12 and free for members and children younger than 6. Call 346-4002 for information.

## Crossword

- ACROSS  
1 Coach  
4 Back talk  
8 Zodiac's twelfth sign  
14 Writer Deighton  
15 Secret plan  
16 Hebrew prophet  
17 Actress Arden  
18 Knight's wife  
19 Showy  
20 Leftovers  
22 Coll. common  
23 Contaminates  
24 Airplane's body  
28 Roster of candidates  
29 Red or Caspian  
30 Had great affection for  
31 Induct formally into office  
34 Writer Morrison  
35 Perform  
38 More soiled  
40 Moist  
41 Brit's carriage  
43 Wariness  
45 ... Jessica Parker  
47 Young fish  
48 CPA's task  
52 Staff member  
54 After-market purchases  
55 Filled with wonder  
56 Deeply felt  
57 Huns' leader  
60 Theater box  
61 Morsel for Dobbin  
62 Less restrained  
63 Is obligated to  
64 Medical pros  
65 Practical trainee  
66 Table  
67 Understand

- DOWN  
1 Warns  
2 Disclose  
3 Hemoglobin deficiency  
4 Separated lineman  
5 Ladd and Alda  
6 Puts down a lawn  
7 Farm pen  
8 Overly devout  
9 Middle East nation  
10 Makeshift baseball field  
11 Today's OSS  
12 Have a meal  
13 That girl  
21 One opposed  
22 Degree of excellence  
24 Main movie  
25 Declare frankly  
26 Krupa or Kelly  
27 Prepare for publication  
29 Attacked from the air  
32 Attack!  
33 Hilo garland  
35 Church recess  
36 Jam-pack  
37 Infield cover  
39 Driver's license requirement  
42 Vague illness  
44 Unclothed  
46 Ridiculous blunder  
49 Contributors  
50 Psychotic  
51 African fly  
53 Suffer with hope  
54 Financial backer  
56 Hawkeye State  
57 The Greatest  
58 Heavy weight  
59 Small child  
60 Angeles



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01/18/05

### Solutions



# Holt leads Mavericks to three CCHA points

ANGIE PECK  
STAFF WRITER

Consistency. It's the one thing the Mavericks have lacked the last two seasons, especially in the net.

Coming off arguably his best weekend in a Mavericks uniform, would UNO goaltender Chris Holt fall a part or would he be able to, for the first time this season, have two consistent series in a row?

With home ice in the Central Collegiate Hockey Association playoffs looming over every series, UNO needed to carry the momentum from a sweep of Northern Michigan onto the road where the Mavs were 1-7-0.

Ferris State entered the weekend series as one of the hottest teams in the CCHA, boasting a 5-1-2 record in its past eight games.

With the score tied at 1-1 in the second period in Friday's game, Ferris State killed off a two-minute 5-on-3 Maverick advantage. Just after killing off the penalty, Ferris State's Matt York grabbed a loose puck and sent a shot that deflected off

three players before lofting over Holt's shoulder.

Holt did not allow the fluke goal to disrupt his play, yet he remained consistent making a couple crucial stops to keep it a one-goal contest.

In the final minutes of the last stanza, it looked as though the fluke goal would hand UNO its seventh straight road loss.

After pulling Holt, the Mavericks had a man advantage, and with 31 seconds left Bryan Marshall knocked in a Joe Grimaldi rebound to send the game into overtime, where the



Michelle Bishop

Maverick hockey player Mike Leffley helps Jacob Post try on hockey equipment during Hockey Open House held Sunday in MBSC.

game ended tied 2-2.

Holt stopped 34 of 36 shots earning him the first star.

Saturday night Holt's consistency remained and the Mavs completed their best road series of the season with a 4-1 win.

The score remained at zeros after the first period as Scott Parse had a goal waived off with five minutes left in the period because of an offside call, and Marshall lost a goal because of a penalty.

Parse finally had a goal count in the second period when he took a pass from Bill Thomas in the neutral zone then broke away from Ferris State defenseman Alex

Spezia and beat Bulldog goaltender Mike Brown.

Five minutes later Ferris State tied the game off a power play goal. Brandon Scero respond 25 seconds with his seventh goal of the season, a goal which turned out to be the game-winner.

The third period was all Mavericks, Keleb Betts scored a goal 21 seconds into the period and Thomas put the final nail in Ferris State's coffin with a breakaway goal at 7:54.

Holt was named the number two star on the night, stopping 31 of the 32 shots he saw.

The tie and win are the first time since Dec. 6 and 7, 2002 that the Mavs leave a road series with more than two points. UNO remained third in the CCHA with 20 points but Northern Michigan is breathing right down UNO's neck with 19 points.

UNO (11-9-2, 9-7-2 CCHA) hopes to continue its consistency as it takes on the University of Miami -Ohio in Oxford this weekend.

## Sioux are too much in game two

J. PARKER ADAIR  
EDITOR-IN-CHIEF

Following an overtime upset last Saturday to UNO, North Dakota knew it had to prepare better for its Friday rematch. With nearly six full days to let the bad taste sit, the now No. 14 -falling six spots after the loss- Fighting Sioux prepared more than enough to overcome the Mavericks, winning 86-58.

While UNO kept it close early, scoring first and holding four leads, the Mavs could not hold off UND for too long. In the first five minutes, UNO took a 10-7 lead with four different players scoring. Lindsey Peterson scored twice, including the bucket to go up three, and Carlye Jones blocked two shots in six seconds.

North Dakota responded as Amy Mahlum and Kristi Boese converted back-to-back 3-pointers inside 30 seconds to spawn an 11-0 run. UNO never recovered.

The Sioux built up to a 26-point lead in the first half, but went into the locker room with a 22-point advantage. Sara Myers and LaCheryl Prince each scored to cut the deficit before halftime. A Karen Thies' jumper and Jones' layup, after the break, completed the other half of the 8-0 run.

North Dakota built an 84-47 lead

with 4:02 left to play. The Mavericks were able to mount an 11-0 run but the timeliness made it irrelevant.

Off the heels of a 29-point, 12-rebound performance last Saturday, Thies played another impressive game. She scored 15 points, the only Mav with more than eight, and handed out four assists. She was 6 for 10 from the field and 3 for 4 from the free-throw line. Peterson recorded eight, while J.J. Smith scored only six, down from Saturday's 22-point night.

North Dakota was able to do all the little things that win games. They won the rebounding battle, 45-27, with 33 defensive boards. The Sioux shot 53.4 percent from the field compared to UNO's 39 percent. North Dakota shot free throws at an 81 percent clip with the Mavericks mustering only 64.3 percent.

To take a positive from the game, each UNO player was on the court for at least seven minutes, getting some rare minutes. UNO scored 21 points from the bench. The Sioux scored 28. The Mavs also had more blocks (7-4), more steals (11-10) and fewer turnovers (19-20) than their opponents.

With those good notes, it is still next to impossible to beat a team with four double-digit scorers when you only have one. UNO missed six layups in the game, and a handful of jump shots. Going 0

for 5 on first-half 3's didn't help. Neither did UND's getting to the charity stripe seven more times, making eight more free throws.

UNO plays again Thursday against South Dakota in Vermillion. They then travel to St. Cloud, Minn. On Jan. 27 to take on St. Cloud State. The next home game for the Mavericks will be Feb. 3 against South Dakota.



Chris Machian

UNO's Lindsey Petersen chases down a rebound with Colorado State Pueblo's Kristan Hein

## UND hands Mav ballers second NCC loss

ANGIE PECK  
STAFF WRITER

Want to know the Achilles heel of the Mavericks? It's green and white and lives in Grand Forks.

Twice in the last week the University of North Dakota has handed UNO losses. The first coming Jan. 8 when the Fighting Sioux walked into Sapp Fieldhouse and did something no other team has done this season, walked out with a win.

Friday the Mavericks looked to return the favor at Engelstad Arena in Grand Forks, N.D.

UND took advantage of poor shooting and bad outing for UNO's, Abdul Mills, leading scorer to three points, all from the free-throw line handing UNO a 73-60 loss.

With eight minutes left in the first half UNO held a 16-15 lead over the Fighting Sioux, but that was the closest the score would get. UND's Mike Johnson hit back to back three pointers on a 15-3 UND run.

UND's defense held the Mavs scoreless in the last six minutes of the first half.

In the second half, UNO's full court press frustrated the Fighting Sioux and the Mavs began chipping away at the UND lead, which reached as high as 14 points.

The Mavs attempted a small rally pulling within six points with a little over eight minutes left in the game.

UND completed two huge plays that seemed to take all the momentum away from UNO. UND's Keith Parks hit two free throw with 8:17 remaining and Mike Johnson drove the baseline drawing a

foul and converted the three point play giving the Fighting Sioux 57-46.

UNO never recovered.

The Fighting Sioux ran off five straight points, Randy Bland stopped the bleeding with a three pointer but UND came back to score another four points to lead 61-49.

North Dakota shot 42.4 percent in the first half compared to UNO's 25.9 percent. Randy Bland and Quantel Murphy each added nine and Jamaal Byers eight. Overall the Mavs shot 36.1 percent for the night.

Chris DeSpain scored UNO's first eight points and led the Mavs with 15. UNO fell to 15-3, 1-2 NCC while the Fight Sioux improve to 16-3, 2-0 in the NCC. The Mavs next action is against the University of South Dakota, who are just coming off a 89-69 beating at the hands of the Sioux.

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# MBSC Activities

## Milo Bail Student Center



### TUES., JAN. 18<sup>TH</sup>

7 AM CATHOLIC CAMPUS MINISTRY  
10 AM MUSLIM STUDENT ASSOCIATION  
11 AM SPO COMEDY  
11:30 AM STEPHENSON INTERNS  
1:40 PM MUSLIM STUDENT ASSOCIATION  
2:30 PM ACADEMIC AFFAIRS  
3 PM Delta Epsilon Chi  
6 PM Alpha Xi Delta  
7 PM Sigma Kappa  
7 PM AMNESTY INTERNATIONAL  
7 PM Alpha Xi Delta  
7:30 PM UNO WINTERGUARD  
8 PM Lambda Theta Nu  
9 PM Omicron Delta Kappa

### Wed., JAN. 19<sup>TH</sup>

9:30 AM INTERVIEWING  
11:30 AM Lambda Theta Nu  
12 NOON ALAS  
2:30 PM ASSESSMENT EXCHANGE  
7 PM Lambda Theta Nu

### THURS., JAN. 20<sup>TH</sup>

8 AM LIBRARY DEAN CANDIDATE  
10 AM CONSIDER THIS . . .  
11:30 AM CARVER DAY PLAY  
11:30 AM LIBRARY DEAN CANDIDATE  
11:30 AM MARTIN LUTHER KING DAY CELEBRATION  
12 NOON POLITICAL SCIENCE  
6 PM Delta Sigma Pi  
7 PM STUDENT GOVERNMENT

### Fri., JAN. 21<sup>ST</sup>

7:30 AM LIBRARY DEAN CANDIDATE  
10 AM FINANCIAL AID DIRECTOR'S MEETING  
11:30 AM INTERFRATERNITY COUNCIL  
12 NOON AA  
1 PM POLITICAL SCIENCE  
3 PM WOMEN'S LEADERSHIP INSTITUTE  
5:30 PM TSUNAMI RELIEF  
6:30 PM CHRIST ON CAMPUS

### SAT., JAN. 22<sup>ND</sup>

7 AM RECRUITMENT-KAPLAN TEST SERVICES  
9:30 AM UNO COMMUNITY HISTORY CHALLENGE  
7 PM ZETA PHI BETA

### SUN., JAN. 23<sup>RD</sup>

2 PM ZETA TAU ALPHA  
4 PM Sigma Kappa  
5 PM Pi Kappa Alpha  
5 PM Lambda Chi Alpha  
5 PM Sigma Kappa  
6 PM STUDENT GAMING ORG.  
6 PM Sigma Lambda Beta  
6 PM ECOUTEZ  
6:30 PM THETA CHI  
7:30 PM ZETA PHI BETA

### MON., JAN. 24<sup>TH</sup>

8 AM ACADEMIC & STUDENT AFFAIRS STAFF  
9 AM GRANT WRITING SEMINAR  
11:30 AM ACADEMIC & STUDENT AFFAIRS STAFF

12 NOON THE ROCK  
12 NOON AA  
12 NOON MASTER SUCCESS  
12 NOON THE GROVE MEDITATION  
12 NOON AFRICAN AMERICAN ORGANIZATION  
1 PM AMNESTY INTERNATIONAL  
3 PM SABC  
5 PM CHI OMEGA  
5 PM MAVERICK INVESTMENT  
5 PM INTRAMURAL BILLIARDS  
7:30 PM CHRISTIAN STUDENT FELLOWSHIP  
8 PM COLLEGE DEMOCRATS  
8:30 PM CIRCLE K

### TUES., JAN. 25<sup>TH</sup>

7 AM CATHOLIC CAMPUS MINISTRY  
11 AM SWING/LATIN DANCE DEMONSTRATION  
11:30 AM STEPHENSON INTERNS  
1:40 PM MUSLIM STUDENT ASSOCIATION  
1:45 PM SAP USER GROUP  
3 PM Delta Epsilon Chi  
6 PM Alpha Xi Delta  
7 PM Alpha Xi Delta  
7:30 PM UNO WINTERGUARD  
8 PM Lambda Theta Nu

## Classified Ads

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO  
Contact Campus Security, EAB 100, 554-2648.  
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

### HELP WANTED

**Family Support Worker**  
Provide daily living needs and skills training to persons with developmental disabilities. Monday to Friday, 6am to 10am. Experience or education in care giving preferred. \$9.12/hour. Apply at The Eastern Nebraska Human Services Agency, 900 S. 74<sup>th</sup> plz. Omaha, NE 68114. 74<sup>th</sup> & Pacific in the 7400 Building, Room 106. [home.eathlunh.net/~cnhsajobs](http://home.eathlunh.net/~cnhsajobs). EOE.

Broadmoor Development is seeking an outgoing, detailed, professional individual to fill the position of a part-time weekend leasing consultant. Please apply in person at Willow Park Apartments, 9605 Park Drive, Omaha, NE 68127.

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Needs enthusiastic coffee-lover for part-time days/weekend hours. Flexible schedule, fun working environment. Apply in person at 5111 Leavenworth St.

**Part-time Nanny Needed**  
Immediate opening for part-time nanny for our 3-year-old and 18-month old children. Childcare would take place 15-20 hours a week in our Northwest Omaha home. Pays \$8/hr. Call 496-4139 to apply for the position.

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Initial application deadline:  
**February 1.**  
Applications received after deadline may be accepted until all positions are filled. For information call or e-mail: (402)332-4496, [droy@unlnotes.unl.edu](mailto:droy@unlnotes.unl.edu)

Babysitter needed. Twin 3-yr-old & 6-yr-old girls. Flexible hours, will work to your schedule. 132<sup>nd</sup> & Maple. Own transportation. Laura 681-3133.

**Nanny Wanted FT.**  
7:30-5:30 M-F. Infant. References. SW Omaha. Pay depending on experience. Call 210-9023 or 850-4723 for appointment.

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### FOR RENT

Studio Apt. for rent. 815 S. 50<sup>th</sup> St. 3 bedroom house 815 S. 50<sup>th</sup> St.  
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